

# STEPHANIE RIDGEWAY JOHNSON

she/they | stephanieridgewayjohnson@gmail.com | 937-529-1797 | www.stephanieridgewayjohnson.com | @sj\_ridgeway

Hair: Auburn Eyes: Hazel Height: 5'6" Vocal Type: Mezzo-Soprano



## EDUCATION

### B.A. in Theatre/Musical Theatre

Saint Mary's College, Notre Dame, IN

**Masterclasses:** Sutton Foster, Patti

LuPone, Anna Deavere Smith, Casey

Whitaker, Meyung Deborah Kim,

Tectonic Theatre Project

**Voice:** Elizabeth Schleicher

**Dance:** Michelle Kriner, Laurie Lowry, Jennifer Krauskopf

**Acting:** Mark Abram-Copenhaver, Matt Hawkins, Katy Sullivan

**Flute:** Leah Brough **Piano:** Geena Kam

**Puppetry:** Tristan Cupp (Zoot Theatre Company)

\*\* Covid-19 Cancellation

## THEATRE

| Show                         | Role         | Company                        | Director                 | Year   |
|------------------------------|--------------|--------------------------------|--------------------------|--------|
| Abigail/1702                 | Abigail      | Village Players                | Rose Vanden Endyn        | 2025   |
| Coriolanus                   | Volumnia     | Southbank Shakespeare          | Andrew Leonard           | 2024   |
| Next to Normal               | Natalie      | Footlighters, Inc.             | Kaleigh-Brooke Scheiding | 2022   |
| Wonderful Town               | Feat. Dancer | Cincinnati Music Theatre       | Mike Fielder             | 2022   |
| The Old Man and the Old Moon | Mabelu       | Dayton Theatre Guild           | Jeff Sams                | 2022   |
| Dream of the Burning Boy     | Chelsea      | The Nerve                      | Jenna Valyn              | 2021   |
| Elephant                     | Sam          | Monument Theatre Company       | Max McCreary             | 2020** |
| Matilda                      | Feat. Dancer | Booth Tarkington Civic Theatre | Suzanne Fleenor          | 2020** |
| Much Ado About Nothing       | Servant      | Booth Tarkington Civic Theatre | Emily Rogge Tzucker      | 2020   |
| 9 to 5                       | Judy         | Saint Mary's College           | Mark Abram-Copenhaver    | 2019   |
| The Clean House              | Lane         | University of Notre Dame       | Brynn Alexander          | 2018   |
| Urinetown                    | Pennywise    | University of Notre Dame       | Patrick Starnier         | 2018   |
| Censored on Final Approach   | Gerry        | Saint Mary's College           | Mark Abram-Copenhaver    | 2016   |
| Chicago                      | Hunyak       | Saint Mary's College           | Mark Abram-Copenhaver    | 2016   |

### New Work and Workshops

|                    |           |                          |                             |      |
|--------------------|-----------|--------------------------|-----------------------------|------|
| Stupid Humans      | Raja      | University of Notre Dame | Matt Hawkins, Jorge Herrans | 2018 |
| Once a Belle       | Daria     | Tectonic Theatre Company | Barbra Pitts McAdams        | 2017 |
| Warbirds           | Puppeteer | Zoot Theatre Company     | Tristan Cupp                | 2017 |
| Lucky, Liar, Loser | Lucky 2   | Saint Mary's College     | Casey Whitaker              | 2017 |

### Concerts and Staged Readings

|                                 |        |                                  |                    |      |
|---------------------------------|--------|----------------------------------|--------------------|------|
| Waitress                        | Jenna  | COVID-19 Zoom Staging            | Maggie Tavares     | 2020 |
| The Importance of Being Earnest | Cecily | Indianapolis Pop Up Play Project | Max McCreary       | 2020 |
| Patti LuPone in Concert         | Choir  | University of Notre Dame         | Constatine Novotny | 2018 |

### Directorial and Education

**Choreography:** Anastasia, Bright Star, The Old Man and the Old Moon, The Addams Family, Cinderella, Something Rotten, The Lightning Thief, Band Geeks.

**Stage Management/Directing:** Badin High School, Southbank Shakespeare, Vandalia Youth Theatre.

**Education:** Cincinnati Playhouse in the Park, Dayton Live, Vandalia Youth Theatre, Booth Tarkington Civic Theatre.

## FILM

| Title              | Role      | Company              | Director         | Year |
|--------------------|-----------|----------------------|------------------|------|
| Operation Roleplay | Housewife | Independent          | Marley Masterson | 2025 |
| Commercial Work    | Various   | Parts Express        | Various          | 2023 |
| Next Best Thing    | Phoebe    | Yours Truly Creative | Erik Moth        | 2021 |

## SPECIAL SKILLS

Flute (15 years), Piano (1 year), Fundamentals in Ballroom, Tap, Jazz, Ballet, Puppetry, Directing and Devised Work

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